

D5/A C5/A D5/A C5 G/B A5

8

let ring

3x

T

A 9 7 7 7 7 5 5 5 7 7 5 5 0

B 0 0 0 0 0 3 2 0

T

A 2 2 2 5 5 0

B 0 0 0 3 2 0

Faster ♩ = 106

D5/A C5/A D5/A A5 D5/A C5/A

10

Gtrs I, II

let ring

T

A 9 7 7 7 5 5 5 7 7 9 7 7 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0

D5/AC5 G/B A5 D5/A C5/A D5/A A5

13

let ring

let ring

T

A 5 5 7 7 5 5 9 7 7 7 5 5 5 7 7 5

B 0 0 3 2 0 0 0 7 0 0 0 0 0

16

D5/A G5 D/F# C5 G/B A5

let ring.....

T A B

9 7 7 7 7 0 3 3 3 3 3 3 5 5 0

0 0 0 0 0 0 0 0 0 0 0 0 3 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 2 0

18

D5 A5 D5 Csus2 D5 C5 G/B A5 D5 A5 D5 Csus2 D5 C5 G/B

Gtr I

Gtr II

T A B

9 7 9 7 5 7 7 0 5 5 0 9 7 9 7 5 7 7 0 5 5 0 9 7 9 7 5 7 7 0 5 5 0

0 0 0 0 0 0 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2

0 0 0 0 0 0 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2

B Verse

A5 D5 A5 D5 Csus2 D5 C5 G/B

Gtrs I, II

P.M.

T A B

0 2 0 2 2 0 0 0 0 0 0 0 5 5 0

0 0 0 0 0 0 0 0 3 2 0 0 3 2 0

24

A5 D5 A5 D5 Csus2 D5 C5 G/B

P.M.-----|

T												
A	2	0	2	2	0	2	0	0	0	5	5	
B	0	0	0	0	0	0	0	0	0	3	2	

26

A5 D5 A5 D5 Csus2 D5 C5 G/B

P.M.-----|

T												
A	2	0	2	2	0	2	0	0	0	5	5	
B	0	0	0	0	0	0	0	0	0	3	2	

28

A5 D5 A5 D5 Csus2 D5 C5 G/B

P.M.-----|

T												
A	2	0	2	2	0	2	0	0	0	5	5	
B	0	0	0	0	0	0	0	0	0	3	2	

C Pre-Chorus

30

D Csus2D Csus2D C G5 D Csus2D Csus2D

T												
A	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	

D Chorus

E5 D5/♯E5 D5/♯E5 G5 A5 D5/A C5/A D5/A A5

36

let ring

1/2

T

A

B

40

let ring

let ring

let ring

D5/A C5/A D5/A C5 G/B A5 D5/A C5/A

T 9 7 7 7 7 5 5 5 7 7 5 5 9 7 7 7 5

A 0 7 0 0 0 0 3 2 0 0 7 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

D5/A A5 D5/A G5 D/F# C5 G/B A5

let ring

T
A
B

E Interlude

1.

A5 D5 A5 D5 CsusD5 C5 G/B A5 D5 A5 D5 CsusD5 C5 G/B

46

Gtr I

T

A 9 7 9 9 7 5 7 7 0 5 5 0 9 7 9 9 7 5 7 7 0 5 5

B 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2

Gtr II

T

A 2 0 0 2 2 0 0 2 0 5 5 0 2 0 0 2 2 0 0 2 2 0 5 5

B 0 0 0 0 0 0 0 0 3 2 3 2 0 0 0 0 0 3 2

F Interlude

2.

A5 P.S.

50

Gtr III *mf*

mf 1/2 A.H. 1/2 1/2 1/2

T 8 7 7 [5] 7 5 7 5 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B H sl.

Gtrs I, II

T

A 2 2 2 2

B 0 0 0 0

G Guitar Solo

54

A5 N.C. A5 C D

T
A
B

H H H *sl.*

Full

1/2

T
A
B

56

A5 N.C. A5 C D

Full

3

1/2

3

0

P

58

A5 N.C. A5 C D

sl. sl. sl.

1/2

3

60

A5 N.C. A5 C D

sl. sl. sl.

1/2

3

A5 N.C. A5 C D

62

Full Full

sl. sl. sl.

1/2

D Csus2 D Csus2 D C G5

Full Full.....

sl. sl. sl.

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D Csus2 D Csus2 D C G5

66

Full Full Full Full Full....

H P sl. sl.

T 15 17 17 17 17 17 17 17 17 17 17 17 15 18 15 16 15 12 15

A

B

E D5/E E5 D5/E E5 D A5

68

Full Full Full Full Full 1/2 Full Full

P P

T 19 20 19 20 19 19 17 20 17 19 19 17 19 19 17 19 17 20 20 20 17

A

B

E5 D5/E E5 D5/E E5 G5

70

T 17 20 17 20 17 20 20 17 20 19 19 19 16 19 17 19 19

A

B P P P sl.

T 9 7 9 9 9 7 9 9 9 9 0 0 0 0 3 3

A 9 7 9 9 9 7 9 9 9 9 0 0 0 0 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

H Chorus

A5 D5/A C5/A D5/A A5 D5/A C5/A

72

T 9 7 7 7 5 5 7 7 7 9 7 7 7 5 0 0

A 9 7 7 7 5 5 7 7 7 9 7 7 7 5 0 0

B 0 7 7 7 0 5 0 7 0 0 0 0 0 0 0 0

Gtrs I, II
let ring

D5/A C5 G/B A5 D5/A C5/A D5/A A5

75

T 5 5 7 7 5 5 9 7 7 7 5 5 7 7 7 0 0

A 5 5 7 7 5 5 9 7 7 7 5 5 7 7 7 0 0

B 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

78

Gtr III

Full.....

17

19 19 19 10 10 17

Gtrs I, II

let ring.....

let ring.....

3 3 3 3 3 3 5 5 0 9 7 7 7 7 0 3 3 3 0 2 2 3 2 0 9 7 7 7 5 0

D5/A A5 D5/A C D/F# C5 G/B A5

81

Full.....

Full.....

Full.....

17 19 10 19 19 19 19 17 17 19 10 19

let ring.....

5 5 7 7 7 9 7 7 7 7 0 5 5 5 5 5 5 5 0 2 2 3 2 0 5 5 0

84

D5/A C5/A D5/A A5 D5/A C

17 19 19 19 17 17 19 19 19 17 19 19 19 20

let ring

9 7 7 7 7 5 5 5 7 7 7 0 0 9 7 7 7 7 0 5 5 5 3

I Outro

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody in treble clef and guitar chords in a simplified notation. The second system shows the vocal melody in treble clef and guitar chords in a simplified notation. The score includes a key signature of one sharp (F#) and a common time signature (C).

J Free Time

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for a 12-string guitar and piano. The guitar part is written in standard notation with a 12-string guitar icon. The piano part is written in standard notation with a piano icon. The score includes a D major chord, an A5 power chord, and a slide technique. The guitar part includes a D major chord, an A5 power chord, and a slide technique. The piano part includes a D major chord, an A5 power chord, and a slide technique. The score is for a 12-string guitar and piano.

95

C D A5

Full..... Full Full Full

19 19 20 20 20 20 19 19 17 19 17 19 17 7 5

sl. P

1/2

2 2 2 2 0 3

2 2 2 2 0 3